



We're looking for several Dance Artists based in the East Midlands to join us for Tappin' In 2025

Are you a dynamic dance artist with a passion for tap and percussive dance styles? Do you thrive on engaging with communities and facilitating meaningful conversations?

We are seeking talented and enthusiastic dance artists based in the East Midlands to be part of **Tappin' In 2025**. You will not only share your dance skill but also lead conversations to capture participants' stories and experiences.

This will culminate in a local performance and feed into an exciting **dance film/documentary** celebrating collective voices through movement and rhythm.

About Tappin' In

Tappin' In is a not-for-profit company founded after a successful project for the Birmingham 2022 Commonwealth Games Culture Programme. Tappin' In aims to create accessible projects for those who may feel excluded from the arts. We believe in breaking down barriers using joyful, inclusive art forms, fostering skills and enthusiasm in a supportive environment.

Our work emphasises co-creation, celebrating diverse stories and promoting cultural integrity while minimising environmental impact. We aim to ensure everyone feels valued and empowered to make positive changes in their communities through meaningful shared experiences.

Tappin' In 2025

Working with Strategic Dance Development Organisation FABRIC and eight regional partners, we will co-create with participants a 12-week programme of dance exploring tap and percussive styles of dance and body percussion. Each group will perform in their local areas and will take part in a dance film to be premiered in Nottingham in September 2025.

We are looking for a Dance Artists who can:

- Lead **12 weekly dance sessions** focused on **tap and percussive dance**, catering to diverse abilities and experiences.

- Facilitate **story-sharing** sessions (1 hour per week) to encourage participants to share personal and community narratives.
- Support participants in developing a final **performance piece** for a local showcase.
- Contribute to the creation of a **dance film/documentary**, collaborating with the film team to capture the process.
- Attend the **film premiere in Nottingham**.
- Participate in an **evaluation period**, providing feedback and reflections on the project's outcomes.

Essential Skills & Experience:

- Strong background in tap and percussive dance, with experience in community arts.
- Ability to facilitate engaging and inclusive workshops for participants of all levels.
- Experience integrating storytelling and movement into creative projects.
- Confident in choreographing and directing community-based performances.
- Collaborative approach, with experience working alongside a wider creative team.
- Strong organisational skills and ability to adapt sessions to participant needs.
- Are based in or near to the following areas: Nottingham, Ollerton, Eckington, Alford, Boston and Staffordshire Moorlands,

Time Frame: March to October 2025

- Weekly sessions and the **local performance** will take place between **March and July 2025** (subject to confirmation).
- The **film premiere** will take place in **September 2025** in Nottingham.
- The **evaluation period** will run in **October 2025**.

Fee

The fixed fee for this work is £1975 + travel. This is based on a combination of full days and hourly rates for sessions, rehearsals and performances.

Application Process

To apply, please send a one-page A4 covering letter and CV outlining your relevant experience and why this project excites you.

Alternatively, you can submit an audio or video application (max 2 minutes).

Send your application to info@tappinin.com with **Dance Artist – Tappin' In 2025 Application** in the subject line by **5pm on Friday 21st February**.

If you have any questions or would like to discuss this project, please email to info@tappinin.com

Selection Process:

All applications will be reviewed and shortlisted by an experienced and professional panel.

Shortlisted candidates will then be invited to an online interview on **Friday 28 February 2025**.

We actively encourage applications from artists who are underrepresented from a diversity of backgrounds with different experiences, skills, perspectives and stories. We are particularly keen to hear from Global Majority or disabled and LGBTQI+ candidates.

FABRIC



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