



We're looking for several Musicians based in the East Midlands to join us for Tappin' In 2025

Are you a musician with a strong percussive background who thrives on collaboration and creativity? Do you have experience crafting rhythmic soundscapes that enhance dance and storytelling?

Tappin' In 2025 is looking for a talented musicians based in the East Midlands to work alongside our dance artists to create an original soundtrack, forming part of a wider dance film and documentary.

About Tappin' In

Tappin' In is a not-for-profit company founded after a successful project for the Birmingham 2022 Commonwealth Games Culture Programme. Tappin' In aims to create accessible projects for those who may feel excluded from the arts. We believe in breaking down barriers using joyful, inclusive art forms, fostering skills and enthusiasm in a supportive environment.

Our work emphasises co-creation, celebrating diverse stories and promoting cultural integrity while minimising environmental impact. We aim to ensure everyone feels valued and empowered to make positive changes in their communities through meaningful shared experiences.

Tappin' In 2025

Working with Strategic Dance Development Organisation FABRIC and eight regional partners, we will co-create with participants a 12-week programme of dance exploring tap and percussive styles of dance and body percussion. Each group will perform in their local areas and will take part in a dance film to be premiered in Nottingham in September 2025.

We are looking for musicians who can:

- Collaborate with dance artists and participants to develop a percussive soundtrack that complements movement.
- Work flexibly to co-create and refine music alongside community members.
- Record and/or perform music that will be used in the final performance and film.

- Support the film and documentary team by ensuring the soundtrack enhances the storytelling.
- Attend and contribute to the film premiere in Nottingham in September 2025.
- Participate in an evaluation period, reflecting on the creative process and project impact.

Essential Skills & Experience

- Strong background in percussion-based music, including working with dancers and movement artists.
- Experience in creating or improvising live music for performance settings.
- Ability to collaborate creatively, responding to the energy of dancers and community participants.
- Interest in community-led arts projects and a passion for inclusive, co-created work.
- Comfortable working in a range of settings, from workshops to live performances.

Time Frame: March to October 2025

- Weekly sessions and the **local performance** will take place between **March and July 2025** (subject to confirmation).
- The **film premiere** will take place in **September 2025** in Nottingham.
- The **evaluation period** will run in **October 2025**.

Fee

The fixed fee for this work is £1600 + travel. This is based on a combination of full days and hourly rates for sessions, rehearsals and performances.

Application Process

To apply, please send a one-page A4 covering letter and CV outlining your relevant experience and why this project excites you.

Alternatively, you can submit an audio or video application (max 2 minutes).

Send your application to **info@tappinin.com** with *Musician – Tappin’ In 2025 Application* in the subject line by **Friday 21st February at 5pm.**

If you have any questions or need an accessible version of this call-out, please get in touch.

Selection Process

All applications will be reviewed and shortlisted by an experienced and professional panel.

Shortlisted candidates will then be invited to an online interview on **Friday 28 February**.

We actively encourage applications from artists who are underrepresented from a diversity of backgrounds with different experiences, skills, perspectives and stories. We are particularly keen to hear from Global Majority or disabled and LGBTQI+ candidates.

FABRIC



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